



DA OTTO GENERAZIONI

SANNINI
i m p r u n e t a













COEFFICIENTE DI ROTTURA PER URTO
R.D. 2234/1939 (in kgm)

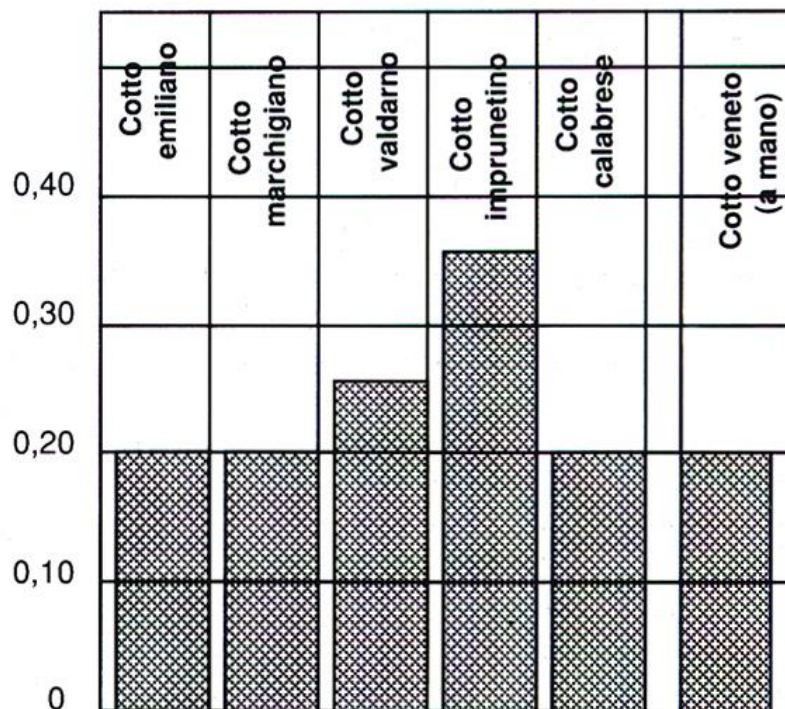


Fig. 6 - Confronto fra diversi tipi di cotto, in merito alla loro resistenza all'urto.
Comparison between the impact resistance of different samples of cotto tiles.

ASSORBIMENTO D'ACQUA - UNI EN 99

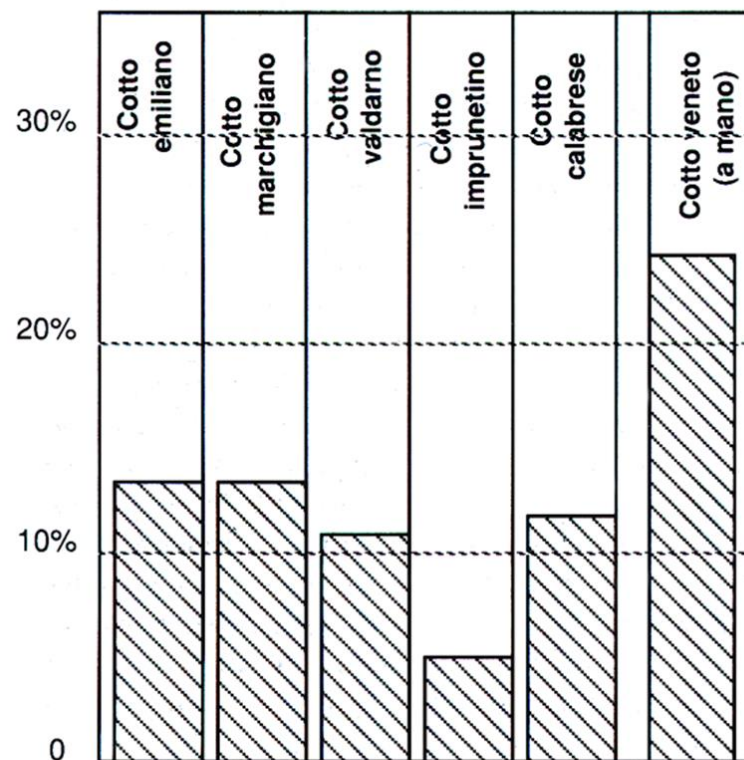


Fig. 5 - Confronto fra l'assorbimento d'acqua di diversi tipi di cotto.
Comparison between the water absorption of various cotto tile samples.



Cotto Handmade Mediceo,
San Marco, Firenze



Cotto Litos



Cotto Poggio Sannini, Villa
La Maddalena, Sardegna



Cotto Fornace Sannini,
Restaurant Penelope, Helsinki



Cotto Taglio Filo, Fontodi
Winery, Tuscany



Cotto Handmade Vellutato
Rosato, Restaurant Maialino
Mare, Washington DC, USA



Cotto Fornace Sannini,
Private Villa, Lugano,
Switzerland



Cotto Handmade Medievale,
Castelmonastero, Tuscany



Special pieces, Private Villa



Cotto Handmade Terre
Colorate, Private Villa, Tuscany



Cotto Handmade Terre
Colorate, Private Villa, Tuscany



Cotto Handmade Tradizionale,
Hotel Calimala, Firenze



Cotto Handmade Tradizionale,
Hotel Calimala, Firenze

A photograph of a courtyard garden. In the foreground, there are several round, light blue tables and dark metal chairs with curved backs. Some chairs have red and tan cushions. The garden is filled with various potted plants, including large ferns, flowering shrubs, and several trees with green and reddish-brown leaves. The background is a white building with large windows and a glass door. Two black lantern-style lights are hanging from the building. The overall atmosphere is bright and inviting.

Bespoke Handmade Pots,
Petersham Nurseries, UK



Cotto Handmade Pelle di
Luna, Private Villa, Switzerland

Piastra Corrugata Litos, Bar
Sociale, Greve in Chianti





Cotto Arrotato, Petra Winery,
Arch. Mario Botta, Tuscany



Cotto Arrotato, Petra Winery,
Arch. Mario Botta, Tuscany



T element Litos, BP Studio, Arch.
Nardi, Firenze

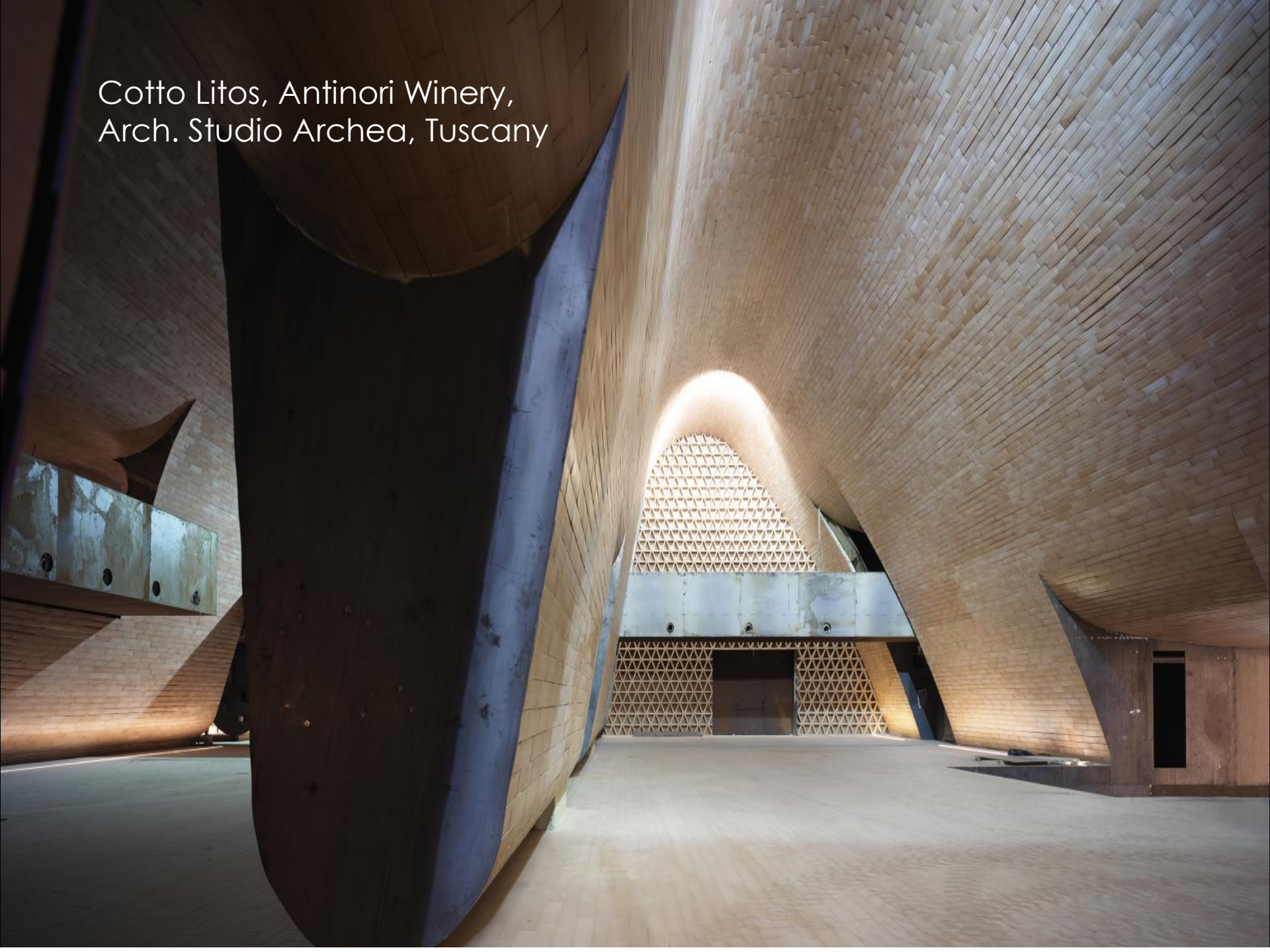
The image shows the exterior of the Cuspide Litos, Samsung Museum, designed by Mario Botta. The building features a curved, textured facade made of light-colored stone or concrete blocks. A prominent feature is a series of rectangular, stepped volumes along the top edge, which are topped with mature trees. The building is set against a clear blue sky, and a low, dark hedge runs along the base of the structure. The overall design is modern and sculptural.

Cuspide Litos, Samsung
Museum, Arch. Mario Botta,
Seul, South Korea

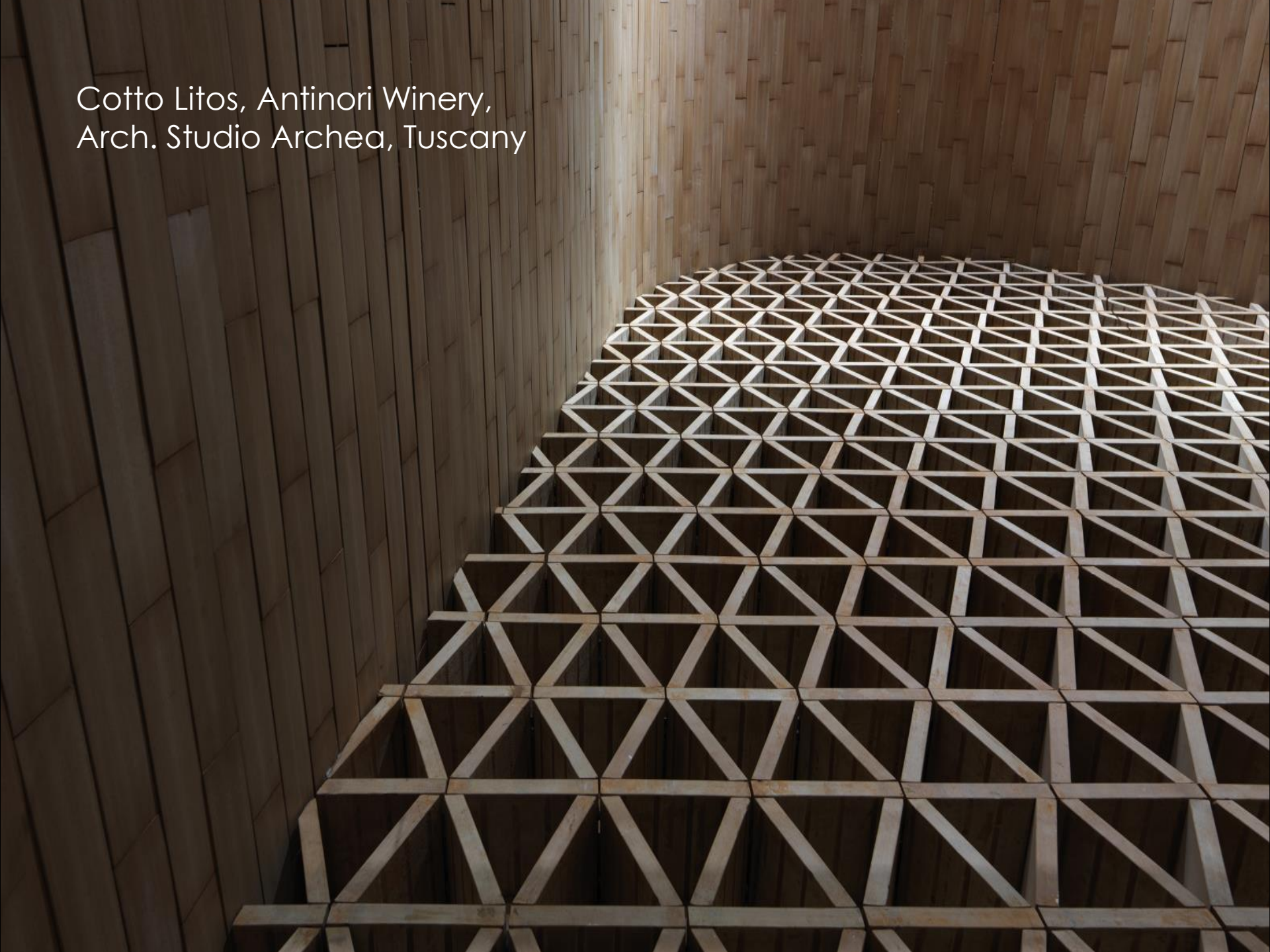
Cotto Litos, Antinori Winery,
Arch. Studio Archea, Tuscany



Cotto Litos, Antinori Winery,
Arch. Studio Archea, Tuscany



Cotto Litos, Antinori Winery,
Arch. Studio Archea, Tuscany



Cotto Litos, Antinori Winery,
Arch. Studio Archea, Tuscany



Cotto Litos, Antinori Winery,
Arch. Studio Archea, Tuscany





DA OTTO GENERAZIONI
PAVIMENTI IN COTTO FIORENTINO

SANNINI
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